

SNL SAMPLE PORTFOLIO

AMERICA'S NEXT SUPREME COURT JUSTICE -  
Fred/Jason/Will/Nasim/Bobby/Krisin/Andy

COLD OPEN:

INTRO:

ELECTRONIC MUSIC PLAYS OVER A MONTAGE OF THE CONTESTANTS - THEY ALL WEAR JUDICIAL ROBES. THE NAME AND CURRENT JOB OF EACH CONTESTANT POPS UP NEXT TO THE PHOTOS, INTERSPERSED WITH WORDS LIKE "FIERCE," "FRESH," AND "FABULOUS." THE LAST PHOTO IS A GROUP SHOT OF 10 JUDGES POSING LIKE MODELS; ALL BUT THREE VANISH FROM THE PHOTO. THESE ARE THE FINAL THREE.

INT. AMERICA'S NEXT TOP MODEL JUDGES SET

THE PANEL OF JUDGES - PRESIDENT OBAMA (FRED), VICE PRESIDENT BIDEN (JASON), HARRY REID (WILL) AND GUEST JUDGE KIM KARDASHIAN (NASIM) - SITS AT ONE END OF THE ROOM. THE THREE FINAL CONTESTANTS WALK IN AND STAND ON THE OTHER END OF THE ROOM. THEY ARE: ELENA KAGAN (BOBBY), KATHLEEN SULLIVAN (KRISTIN), AND MERRICK GARLAND (ANDY).

FRED

Hello contestants. Of course you  
all know there is no "litmus test"  
for the highest court in the land,  
but if you want to be America's  
Next Supreme Court Justice, you'll  
have to show *everyone* that you  
know how to answer the tough  
questions. That's why, in this  
week's photo shoot, we challenged  
you to demonstrate your position  
on the controversial ruling of Roe  
Versus Wade. Elena Kagan, you're  
first.

BOBBY WALKS DOWN THE RUNWAY AND APPROACHES THE JUDGES' TABLE.

FRED

Elena... As Solicitor General of the United States, you are undoubtedly an intellectual heavyweight, but we're still not sure if you're Supreme Court material. Are you ready to take a look at your photo?

BOBBY

Yes, Mr. President.

CUT TO A PHOTO OF BOBBY, POSED AWKWARDLY WITH ONE ARM OUT TO THE SIDE, PALM UP, AND THE OTHER HAND ON HER FOREHEAD.

CUT BACK TO BOBBY IN FRONT OF THE JUDGES' TABLE

FRED

OK. I have to say, Elena... This is not your best photo.

JASON

Oh man... I don't know what you're going for here. I mean, you clearly have some gender issues, but you *do* know what Roe v. Wade is, right?

NASIM

I don't know... I think I kind of like it. When I think of Roe versus Wade, this is *exactly* how I feel.

WILL

I'm going to agree with Joe. It's obvious from this picture that you have no judicial experience.

FRED

Let me just ask you a question, Elena. How do *you* feel about this shot?

BOBBY

I admit it didn't really turn out how I'd hoped. I was trying to show the complicated nature of the ruling, but it just didn't seem to come through.

FRED

When I looked at your film from this shoot, I saw a lot of good posing, but your face was just so self conscious.

FRED (CONTD)

This just doesn't have the  
"fabulosity" you're going to need  
to be America's Next Supreme Court  
Justice.

BOBBY NODS SHEEPISHLY.

FRED

OK... Next up is Kathleen Sullivan.

KRISTIN APPROACHES THE JUDGES TABLE. HER MANNERISMS ARE  
SCHOLARLY, LIKE A PROFESSOR ABOUT TO TEACH CLASS.

FRED

Kathleen... As a Stanford Law School  
professor, you also are lacking in  
judicial experience. Can you  
overcome that to win a seat on the  
Supreme Court? We'll see... Here's  
your photo.

CUT TO A PHOTO OF KRISTIN, HANDS ON HIPS, LOOKING DEFIANTLY AT  
THE CAMERA. CUT BACK TO THE JUDGES' TABLE.

FRED

Woah! That's just... You are just  
fierce in this photo.

WILL

It's very, almost...  
confrontational.

FRED

When I see something like this, it  
reminds me of myself during the  
election, when I was just fighting  
for every vote. In this photo, you  
look fierce, just like I was.  
Don't you guys think this is a  
very Obama-esque photo?

KRISTIN

The thrust of my argument here is  
towards a deeper understanding of  
the privacy issue surrounding Roe  
vs. Wade.

JASON

Hah. Thrust... You do a lot of  
thrusting, do you?

KRISTIN

Excuse me?

JASON

Well, you like the ladies, right?  
So who wears the pants, if you  
know what I mean?

KRISTIN

I don't believe my sexuality is  
pertinent to the job, although I  
would be honored to be the first  
openly gay member of the Supreme  
Court.

JASON

(LAUGHING) OK, sweetie.

NASIM

You know, you should try making a  
sex tape. That totally did wonders  
for my career.

FRED

Thank you, Kathleen. Merrick  
Garland. You're next.

ANDY APPROACHES THE JUDGES TABLE

FRED

Here's your best photo.

CUT TO A PHOTO OF ANDY SITTING BEHIND A JUDGE'S DESK, HOLDING A  
GAVEL. CUT BACK TO THE JUDGES TABLE.

FRED

Wow. The gravitas in this photo...  
Merrick, you are the only one of  
the finalists to have served as a  
judge. It really shows through  
here.

NASIM

(FLIRTING) Great photo...

WILL

There's just not much to say here.  
You really look the part.

FRED

One thing you need to work on is  
using your eyes to show emotion...  
For example, if I wanted to look  
like I was deep in thought, using  
just my eyes, I would do this:

(FRED'S FACE REMAINS BLANK.)

FRED (CONTD)

OK? but here's what you did:

(OBAMA'S FACE REMAINS BLANK.)

Do you see the difference?

JASON

I think it's refreshing to see a man up here. I mean, why does everyone think America's Next Supreme Court Justice has to be a woman or a Mexican or a gay? What's wrong with a good old fashioned white protestant male?

ANDY

Actually, I'm Jewish.

JASON

Jewish! You're kidding! We already have two of those!

FRED

So. Now it's time for us to deliberate. And, when I call you back... It will be time to announce... which one of you will be...

LIVE FROM NEW YORK, IT'S SATURDAY NIGHT.

FADE OUT.

MONOLOGUE - Julia Louis-Dreyfus/Abby/Kristin

JULIA:

I'm so happy to be here. I used to be a cast member here in the early 80's. You might not remember, but I was just 21 years old back then. Yeah, I was really just a kid. In fact, I was the youngest female cast member of Saturday Night Live. Well, I was, that is, until this season, when Abby Elliot joined the cast.

JULIA (CONTD)

Yeah, she's cute isn't she? Just. Adorable. I remember back when I was that age, with my whole life ahead of me. The world was my oyster - whatever that means. And now, of course, I have a successful career. I was on one of the most successful sitcoms of the 90's and now I have my own show, The New Adventures of Old Christine, Wednesday nights on CBS.

JULIA (CONTD)

You know... I bet Abby could really learn a lot from my experience! This business is still a man's world, and I bet she could use a mentor. Abby... Abby! Come over here!

ABBY ELLIOT ENTERS, IPOD EARBUDS IN, TEXTING ON HER IPHONE. SHE TAKES ONE OF THE EARBUDS OUT SO SHE CAN HEAR.

ABBY

(STILL TEXTING) Uh, Hi Julia.

JULIA

Hi! (WAITING FOR ABBY TO STOP TEXTING.) Uh... hi.

ABBY

(FINALLY LOOKING UP) Yeah hi... (A LITTLE INSINCERE) It's soooo good to have you on the show.

JULIA:

Well thank you. It's so great to be asked. You know, I started on SNL very young, just like you.

ABBY

Yeah, that's what my dad said.

JULIA

Well. I was just thinking that you  
might want a mentor.

ABBY

Oh yeah, totally.

JULIA

Great... So...

ABBY

Yeah?

JULIA

(EXPECTANTLY) Do you have any  
questions for me?

ABBY

For you? Oh... No! Kristin is my  
mentor! Kristin, come here!

KRISTIN ENTERS, ALSO ON AN IPHONE.

KRISTIN

Hey.

ABBY

I was just telling Julia here that  
you've been mentoring me!

KRISTIN

(NONCHALANT) Yeah. Cool...

AWKWARD SILENCE.

ABBY

(TO KRISTIN) So, I was hoping you could give me some notes on the "Jaeger bomb" sketch? (IMPLYING THAT SHE'S TRYING TO GET OUT OF AN AWKWARD SITUATION.)

KRISTIN

Oh yeah... The "Jaeger bomb" sketch. Totally. (TO JULIA) Sorry Julia. We've just got SO MUCH work to do, you know? We'll see you around.

ABBY

(APOLOGETICALLY) Yeah, good luck on the show tonight!

JULIA

Oh! Wait guys! I'll be done here in a second! (SHOUTING AFTER THEM) I'd love to help you with the Jaeger bomb sketch! Oh well... Wilco is here... We've got a great show for you tonight. We'll be right back.

FADE OUT.

OLDGERS COFFEE COMMERCIAL (Filmed) -  
Jason/Abby/Will/Nasim/Kristin/Fred/Jenny/Andy/Bill

FADE IN:

INT. KITCHEN - DAY

FATHER (JASON) IS MAKING COFFEE. DAUGHTER (ABBY) COMES  
DOWNSTAIRS IN A ROBE AND SITS DOWN AT THE KITCHEN TABLE.

JASON

You were out late last night.

ABBY

Oh, Dad. I'm not a little girl  
anymore.

JASON

I know. But still, it was late.

ABBY

Well, you aren't going to have to  
worry about that anymore.

CUT TO: CLOSE UP OF ENGAGEMENT RING ON ABBY'S FINGER, THEN CUT  
TO JASON SMILING, KNOWINGLY.

VOICE OVER

For overbearing fathers, whose  
adult daughters can't take care of  
themselves, Oldgers coffee has  
been reinforcing traditional  
gender stereotypes for  
generations.

CUT TO: EXT. FARM FIELD - DAY

SEPIA-TONED OLD TIMEY DAD (WILL), DAUGHTER (NASIM) AND MAN (BILL), DRESSED AS PIONEERS. JASON HAS 2 GOATS. ALL THREE ARE DRINKING COFFEE.

WILL

My daughter is not very smart, but  
she has a strong back. With these  
two goats and some Oldgers coffee,  
she will make you a happy man.

ALL THREE LOOK AT THE CAMERA AND SMILE. NASIM HUGS HER NEW HUSBAND, WILL.

CUT TO: EXT. FRONT PORCH - DAY

AN OLD COUPLE (KRISTIN AND FRED) SITTING ON ROCKING CHAIRS.

VOICE OVER

Oldgers coffee is the coffee of  
choice for traditionalists,  
moralists and sentimentalists  
around the world...

CUT TO: INT. KITCHEN - DAY

BLACK AND WHITE SCENE OF A MAN (ANDY) SITTING AT A TABLE, READING A NEWSPAPER. WOMAN (JENNY), PREGNANT, BUT WEARING PEARLS AND HIGH HEELS, IS COOKING BREAKFAST.

ANDY

Well, I'll be! This coffee is  
actually good. You finally learned  
how to make something that doesn't  
make me sick to my stomach!

JENNY

Oh, I'm still a horrible cook,  
dear. But now that I've found  
Oldgers Coffee, I can spend less  
time trying to make you a tasty  
cup of coffee, and more time  
vacuuming the house in high heels...

THEY BOTH TURN TO THE CAMERA AND SMILE.

CUT TO: MUSICAL INTERLUDE A COLLAGE OF PHOTOGRAPHS FROM THE  
PREVIOUS VIGNETTES. JINGLE: THE BEST PART OF WAKING UP... IS  
LIVING IN THE PAST.

CUT TO: INT. KITCHEN - DAY

THE FIRST MAN (JASON) AND DAUGHTER (ABBY) ARE STILL DRINKING  
COFFEE.

ABBY

I'm so happy to have found another  
man to keep me under control.

JASON

He's a lucky man... At least that's  
what I told him when we talked  
last week.

CUT TO: INT. KITCHEN - DAY

FLASHBACK TO A WEEK EARLIER. JASON SHAKES BOYFRIEND'S (BILL'S)  
HAND AND GIVES HIM 2 GOATS.

FADE OUT.

NIGHTMARE ON MAIN STREET - Bill/Andy/Abby/Nasim/Fred/Jason

FROM BLACK:

INT. LIVING ROOM - NIGHT

TWO GIRLS (ABBY, NASIM) AND TWO GUYS (BILL, ANDY) ARE IN A LIVING ROOM WITH A COUCH AND TWO RECLINERS. ANDY SITS IN ONE OF THE RECLINERS. JASON SIT ON THE COUCH BETWEEN ABBY AND NASIM.

ABBY

Hey guys, this movie night was a  
great idea!

ANDY

Yeah, 12 straight hours of  
Nightmare on Elm Street. I totally  
can't wait.

THE GROUP SITS DOWN AND SOMEONE HITS PLAY ON THE REMOTE CONTROL.

CUT TO: CLOSE UPS OF EACH PERSON'S FACE. ANDY IS EXCITED, ABBY LOOKS SCARED, BILL LAUGHS AND EATS POPCORN, NASIM RESTS HER HEAD ON BILL'S SHOULDER AND STARTS TO FALL ASLEEP.

CUT TO: CLOSE UP OF NASIM AS SHE WAKES UP STARTLED. THE LIGHTS HAVE DIMMED, AND A METALLIC NOISE IS HEARD.

CUT TO: WIDE SHOT OF THE LIVING ROOM. A SPOTLIGHT SHINES ON A NEARBY RECLINER. FREDDY KRUEGER (FRED) SITS WITH HIS FEET UP, A NEWSPAPER IN HIS LAP. NASIM LOOKS SCARED. FRED MAKES SNIPPING MOTIONS AT THE NEWSPAPER AND HOLDS UP A COUPON.

FRED

(GHOULISHLY) Looks like ground  
beef is on sale this week...

CUT TO: CLOSE UP OF NASIM, WHO LOOKS EVEN MORE TERRIFIED.

CUT TO: FREDDY, WHO HAS MADE PAPER DOLLS OUT OF THE NEWSPAPER.

SUDDENLY THE LIGHTS GO UP.

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CUT TO: WIDE SHOT OF THE GROUP OF KIDS. THE OTHER THREE ARE CALMLY WATCHING THE MOVIE AS BEFORE. NASIM LOOKS AROUND, CONFUSED, AND SHAKES IT OFF AS A DREAM.

NASIM

I must have dozed off... I had the weirdest dream about Freddy Krueger.

BILL

Seriously? The movie has barely even started. You need to man up.

THEY GO BACK TO WATCHING THE MOVIE, BUT NOW ABBY IS FALLING ASLEEP. SUDDENLY, SHE OPENS HER EYES, AND THE ROOM IS DARK. A SPOTLIGHT SHINES NEXT TO HER, AND FREDDY KRUEGER IS LEANING OVER, WITH HIS BLADED HAND IN HER FACE.

FRED

Well, well, well... What's this?

ABBY

What... What do you want from me?

FRED

Looks like you have a loose thread.

FREDDY PULLS A THREAD FROM NEAR HER NECK AND CAREFULLY SNIPS IT OFF WITH A LOUD METALLIC CUTTING SOUND. HE LIGHTLY THROWS THE THREAD ON THE GROUND.

FRED

There you go...

CUT TO: CLOSE UP OF ABBY SCREAMING. THE LIGHTS GO UP.

CUT TO: WIDE SHOT OF THE OTHER THREE FRIENDS STARING AT HER, CONFUSED.

ANDY

What the...?

ABBY

I fell asleep, and Freddy was  
here!

NASIM ALSO LOOKS SCARED, BUT THE TWO GUYS LAUGH.

ANDY

Come ON. You girls are such a  
bunch of girls.

BILL

Yeah, geez. Grow a pair, will you?

We're just getting to the good  
part.

THEY GO BACK TO WATCHING THE MOVIE. NOW, ANDY STARTS TO FALL ASLEEP. HE WAKES UP, AND AGAIN THE LIGHTS DIM. A SPOTLIGHT SHINES ON FREDDY, WHO IS STANDING JUST BEHIND THE CHAIR THAT ANDY IS SITTING IN, EXAMINING THE BACK OF ANDY'S HEAD. HE TOUCHES THE BACK OF HIS NECK WITH A BLADED FINGER. ANDY FEELS SOMETHING ON HIS NECK AND BRUSHES IT AWAY. HE TURNS AROUND AND IS FACE TO FACE WITH FREDDY.

FREDDY

You could use a haircut, son. You  
look like a girl.

FREDDY PULLS ANDY OUT OF THE CHAIR AND BEHIND THE COUCH TO THE FLOOR. SOUNDS OF FIGHTING AND SCREAMING, THEN THE LIGHTS COME UP AGAIN. ANDY PEAKS OUT FROM BEHIND THE COUCH. THE GROUP LAUGHS AT HIM.

ABBY

Now who needs to grow a pair?

BILL

Dude... what happened to your hair?

ANDY'S HAIR IS NOW CUT SHORT.

ANDY

Oh my god you guys, Freddy is  
here!

THE LIGHTS DIM, AND THEY ALL SCREAM. A LOUD METALLIC NOISE CAN BE HEARD COMING FROM THE NEXT ROOM. THE GROUP STARES AT THE DOOR, AFRAID OF WHAT'S ON THE OTHER SIDE. THE DOOR OPENS AND THE LIGHTS COME UP, REVEALING FREDDY COMING OUT OF THE KITCHEN IN AN APRON, WITH A LARGE BOWL IN HIS HANDS.

FRED

Hey kids! Sorry if I woke you. I  
was just finishing up a fruit  
salad.

HE HOLDS OUT THE LARGE BOWL OF CHOPPED FRUIT. THE GROUP EXCHANGES SHOCKED/CONFUSED LOOKS, AND ABBY TAKES THE BOWL AND SETS IT ON THE TABLE. BILL TAKES A PIECE OF FRUIT AND POPS IT IN HIS MOUTH.

ABBY

Oh, uh, thanks Freddy...

ANDY

Hey, man, thanks. This is a really  
good fruit salad!

FRED

Hey, no problem. By the way - nice  
haircut. Makes you look a lot more  
masculine.

ANDY SHRUGS, THEY ALL LAUGH AND CONTINUE WATCHING THE MOVIE.  
SUDDENLY, THE FRONT DOOR BURSTS OPEN. MICHAEL MEYERS (JASON)  
STANDS MENACINGLY IN THE DOORWAY. THEY ALL SCREAM AND FLEE.  
MICHAEL MEYERS LOOKS AROUND, SHRUGS AND SITS DOWN TO WATCH THE  
MOVIE, WITH THE BOWL OF FRUIT SALAD IN HIS LAP.

FADE OUT.

WEEKEND UPDATE -

Seth/Kenan/Julia/Andy/Fred/Jason/Bill/Will/Kristin

FROM BLACK:

INT. WEEKEND UPDATE DESK

SETH

Comedy Central censored a recent episode of South Park after a radical Muslim website published a threat against show creators Matt Stone and Trey Parker. The controversial episode was to feature the prophet Muhammad dressed in a bear costume. Hey... That gives me an idea... If Muhammad in a bear suit can get a show taken off the air...

PHOTO OF GUY IN A BEAR SUIT WITH THE CAST OF JERSEY SHORE

SETH

An explosion on an oil rig in the Gulf of Mexico caused the platform to sink, and 42,000 gallons of oil a day are estimated to be leaking into the water off the gulf coast.

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SETH (CONTD)

The good news is, Uncle Cletus  
down in Mississippi now has enough  
hair tonic to last all summer.

PHOTO OF AN OLD REDNECK MAN WITH A GREASED BACK COMB OVER, NEXT  
TO AN OIL-COVERED SEAGULL.

PHOTO OF A BLINDFOLDED MAN WITH A CIGARETTE IN HIS MOUTH.

SETH

A Utah Man is set to be executed  
by firing squad on June 18<sup>th</sup>.  
Although capital punishment  
opponents are protesting the  
ruling, victims' rights advocates  
argue that firing squad is  
actually less cruel and unusual  
than making the man continue to  
live in Utah.

SETH (CONTD)

All 41 Republican senators signed  
a letter this week stating their  
opposition to the financial  
regulation bill that's currently  
being debated in the Senate  
Banking Committee.

SETH (CONTD)

What possible reasons could these guys have for opposing a bill that will prevent investment bankers and hedge fund managers from defrauding the American people out of their hard-earned money?

SETH (CONTD)

Is it because it's an unpopular bill pushed through by power-hungry Democrats? Yeeaaaah, right. Pretty much EVERYONE hates the bank executives and their multi-million dollar bonuses. Let's face it - the only people more reviled in this country than financial executives are, in fact, members of congress. So probably the only bill that would be *more* popular than this financial regulation bill would be a bill forcing all Senators to just shut the hell up and do a little work.

SETH (CONTD)

I mean, I can't think of any other bill that would be more popular than reigning in executive bonuses and complex derivative trading. Even a bill providing free cake for everyone would tick-off nutritionists, but really, who on earth would support more money for bankers?

SETH (CONTD)

So, come on Republican Senators. You can pretend all day that you're working hard to support the "populist" uprising of Average Joe Tea Partier. But at the end of the day, there's something a little off about defending an institution that almost brought down the entire American economy. And when I say something's a little off, I'm not just talking about this guy:

PHOTO OF A TEA PARTIER DRESSED IN COLONIAL CLOTHING

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SETH

A new report released on Tuesday said that 27 percent of all Americans aged 17-24 are too overweight to join the military. In response, a military officer's group came out in support of a nutrition bill that would make the nation's school lunches healthier. Here to comment is Mrs. Linda Butts, lunch lady for Robert E. Lee Elementary School in Little Rock, Arkansas.

MRS. BUTTS (KENAN)

Well, hello there Seth.

SETH

(SHEEPISHLY) Hello Mrs. Butts.

KENAN

(AGITATED) What are you laughing at, son? That's my name - Mrs. Linda F. Butts of the Little Rock Buttses.

KENAN (CONTD)

Our family has been making school lunches for Little Rock students since before the war.

SETH

I wasn't laughing at anything. Mrs. Butts, what do you think about this group of military officers blaming our nation's weight problems on unhealthy school lunches?

KENAN

Well, I'll tell you something Seth. That's just a load of hogwash is what that is. We serve the best food a child could hope for at Robert E. Lee Elementary. Why, just last week, one of the parents came up to me and he said "Well there Mrs. Butts I wish my old lady cooked as good as you."

SETH

So, what are some examples of the food you serve?

KENAN

Well, mostly the kids just eat  
French fries.

SETH

French fries? That doesn't sound  
very healthy.

KENAN

(AGITATED) What are you talking  
about, boy? Potatoes are a  
vegetable! Ketchup is a vegetable!  
Those kids are getting a double  
serving of good old American  
vegetables every single day.

SETH

OK, but that's not really  
nutritious. French fries have a  
lot of calories. There are no  
vitamins in French fries.

KENAN

You want vitamins, Seth? The kids  
get PLENTY of vitamins. Why, that  
chocolate milk has calcium and  
vitamin D and all KINDS of that  
stuff.

SETH

Chocolate milk?

KENAN

(GETTING ANGRY AGAIN) Yes,  
chocolate milk. You think those  
kids are going to drink regular  
milk? I can't make them eat what  
they won't eat, Seth. You want me  
to attach an IV to those kids and  
feed them vitamins like a bunch of  
G-D COMA PATIENTS?

SETH

But if you didn't offer the bad  
food, they would have no choice  
but to eat the good food, right?

KENAN

Or they wouldn't eat at all. Is  
that what the Army wants, Seth? A  
bunch of skinny-legged, listless  
stick people? Walkin' around like  
some dead-eyed New York hipsters?

SETH

Well, no. I mean, they should  
definitely eat *something*.

KENAN

Well, that's what I'm trying to SAY. Those kids like what they like, and that's what we give them.

SETH

Right... Because if there's one thing schools are all about, it's giving kids exactly what they want.

KENAN

Exactly!

SETH

OK. Linda Butts, everyone. Thank you Mrs. Butts.

SETH

This week flights all over Europe were cancelled due to a volcanic eruption in Iceland that sent volcanic ash into the air over much of the continent. Live from Heathrow International Airport in London, Maria Gia reports:

MARIA GIA (JULIA)

Thanks, Seth. The scene at Heathrow was chaotic today as thousands of travelers tried in vain to get to their destinations. We spoke to a few to get their reactions.

SHE PULLS ASIDE A YOUNG MAN IN A SOCCER JERSEY (ANDY). HE IS MISSING A TOOTH AND HAS A BLACK EYE.

JULIA

Hi. What's your name?

ANDY

My name's Trevor Johnson, and I'm trying to get to Berlin for a footy match.

JULIA

I see. So how is this travel disruption affecting your plans?

ANDY

Well, since we can't get to Germany to see Man U destroy the Dynamo, we're gonna find us some Germans and take care of it here.

JULIA

Umm... What do you mean?

ANDY

Oh, you know... Heathrow is always  
crawling with German tourists. I'm  
sure we can find SOMEBODY to rough  
up a bit.

THE SHOT WIDENS TO SHOW A GROUP OF MEN (JASON AND EXTRAS) IN  
SOCCER JERSEYS. A TOURIST (FRED) APPROACHES.

FRED

Sprechen Zie Duetsche?

JASON

Oi - Are you German, mate?

THE GROUP LOOKS MENACING AND STARTS TO SHOUT AT FRED. HE RUNS  
AWAY.

JASON

Get him!

THEY RUN AFTER HIM, SHOUTING U-N-I, T-E-D! ANDY FOLLOWS THEM.

JULIA

OK, well, let's talk to someone  
else. Hello, what's your name and  
where are you headed to?

SHE PULLS ASIDE A MAN DRESSED FOR THE BRITISH COUNTRYSIDE  
(BILL), WITH A BEAGLE ON A LEASH.

BILL

Yes, my name is Lord Nigel  
Worthington, of Brightwell  
Baldwin, Oxfordshire. I'm off to  
South Africa for the annual Cape  
Hunt Club fox hunt.

JULIA

So, I guess you won't be  
participating this year.

BILL

No, it seems not. A pity, too.  
(GESTURING AT THE DOG) I'm afraid  
Wodehouse here is very  
disappointed. He so loves the feel  
of a dead South African fox,  
hanging limply from his mouth.  
Just a trickle of blood from it's  
ears, while it's broken neck  
flopping around...

JULIA

Alright, enough. That sounds  
pretty grim. You think that's fun?

BILL

Indeed. There's simply nothing more British than traveling to a foreign land and spending the afternoon brutally chasing and killing the defenseless inhabitants of that land in the name sport. The bloodier the better - I say!

JULIA

Ugh. Thank you... I guess. And how about you?

APPROACHING A MAN IN A TUXEDO, HOLDING A MARTINI (WILL).

WILL

(cooly) Yes...

JULIA

How is the Icelandic Volcano affecting your travel plans?

WILL

Well, I'm not exactly at liberty to say. Danger has a way of finding me, you see...

JULIA

(attracted to the charming spy)  
Oh, I see... And what is your name?

WILL

Bond. James Bond. I don't normally  
travel via commercial airlines,  
but certain... business... made it  
necessary. I'll probably  
helicopter down to Dover where a  
personal submarine will take me on  
my way.

SETH

(INTERUPTING) Uh, excuse me...  
Maria...

JULIA

Yes, Seth?

SETH

I have to say, most of those  
people seem like clichéd British  
fictional characters.

JULIA

What do you mean, Seth?

JULIA (CONTD)

I'm just trying to report  
accurately and honestly from  
Heathrow International Airport.

Oh, here's someone... excuse me!

PULLS ASIDE A WOMAN DRESSED LIKE MARY POPPINS (KRISTIN).

JULIA

Hi! How is the Icelandic Volcano  
affecting your travel plans?

KRISTIN

Oh, well, you know what I always  
say... "A spoon full of sugar helps  
the medicine go down."

JULIA

Uh, yeah... I'm not sure what you  
mean by that.

KRISTIN

What I mean, of course, is  
Supercalifragilisticexpialidocious

JULIA

I see.

MARY POPPINS OPENS HER UMBRELLA AND FLIES AWAY.

JULIA

Well, there you go, Seth. It seems that not EVERYONE is stuck on the ground today. That woman was high as a kite!

SETH

Uh, Maria... Are you sure you're at Heathrow?

JULIA

Well...

SETH

Maria... You can be honest with me.

JULIA

(IRRITATED) Well, of course I'm not at Heathrow, Seth. There is a VOLCANO in ICELAND spewing dangerous ash into the sky. All of the flights in and out of Heathrow have been cancelled for DAYS.

Where have you been, Seth?

SETH

OK... Well... I didn't know... Maria Gia everyone...

BLACK OUT.

GOSSIP GIRL: KENOSHA - Julia/Nasim/Abby/Andy/Bill/Kristin/Jenny

FROM BLACK:

INTRO:

SAME AUDIO AS THE REGULAR GOSSIP GIRL, BUT INSTEAD OF THE PHOTO OF MANHATTAN AT NIGHT, THERE'S A PHOTO OF MAIN STREET, KENOSHA. MUSIC, WITH WHISPERING. IN RED LETTERS, THE WORD "KENOSHA" IS RUBBER STAMPED ON TOP OF THE GOSSIP GIRL LOGO.

INT. KITCHEN - DAY

A MOTHER (JULIA) IS CHOPPING VEGETABLES. A SULLEN LOOKING TEENAGER (ABBY) IN OVERLY STYLIZED GOSSIP-GIRL CLOTHES AND TOO MUCH MAKEUP SITS AT THE KITCHEN TABLE. A TEENAGE GIRL (NASIM) IN JEANS AND A T-SHIRT WALKS IN THE BACK DOOR.

NASIM

Hi Mom.

JULIA

Hi Sarah! I hope you had a nice day at school, dear. Look who's here to visit - it's your cousin Jenny Humphrey from Manhattan! She was just telling me about all her exciting adventures on the Upper East Side.

NASIM

Oh, wow! I can't wait to hear about it. New York is so glamorous! So what brings you to good old Kenosha, Wisconsin?

ABBY

Yeah, well, I was totally the Queen Bee at the elite Constance Billard Private School, despite my slightly rough background as the daughter of a successful 90's rock musician. With my edgy style and ambitious attitude I took the Upper East Side by storm. That is, until a local gossip blog broke a story about me dating a drug dealer, and that's when my dad sent me here.

JULIA

Jenny is going to stay with us for a few months until she goes off to college in the Fall.

NASIM

Don't worry, Jenny, I'll show you the ropes. I bet Manhattan isn't *that* much different than life here in Kenosha Wisconsin!(WHISPERING)  
I have cigarettes!

CUT TO: INT. HIGH SCHOOL HALLWAY - DAY

TWO BOYS ARE TALKING TO EACH OTHER.

ANDY

Hey, did you see the new girl?

BILL

Yeah, she's totally hot.

ANDY

Yeah, I guess so. She kind of dresses like a drag queen, though.

NASIM AND ABBY APPROACH. ABBY LOOKS OUT OF PLACE, DRESSED IN SUPER TRENDY CLOTHES WITH DARK, THICK EYELINER, COMPARED TO THE JEANS AND T-SHIRTS OF THE MORE AVERAGE LOOKING HIGH SCHOOL KIDS.

NASIM

So this is my locker, and these two blockheads are Billy and Jimmy. Due to the alphabetical misfortune of being born with a last name that starts with M, I am fated to be plagued by these two until graduation. Or until one or both of them flunk out of school.

SHE STICKS HER TONGUE OUT AT THEM, THEY MIMIC HER AND WALK AWAY, LAUGHING.

ABBY

You know, when I was having trouble with some people at school, what I did was: stop going to school, start my own fashion line and live in an apartment with models until I could humiliate my rivals in a social coup and return to my place as queen bee.

NASIM

Oh, uh... Thanks for the advice. I know! I'll plant this marijuana in their lockers... They'll get suspended for sure.

CUT TO: EXT. LARGE BACKYARD - NIGHT

ABBY AND NASIM ARE SITTING ON HAY BALES, SIPPING OUT OF PLASTIC SOLO CUPS.

NASIM

I know Kenosha isn't shaping up to be as exciting as you'd hoped. But Melissa throws the best keg parties. We always hide the keg in the trees behind where the bonfire is, and her parents never come out to bother us.

ABBY

I don't normally drink beer.

TWO OTHER GIRLS (KRISTIN, JENNY) APPROACH.

KRISTIN

Hey Sarah. Hi Jenny. This is such a cool party, right?

JENNY

What are your keg parties like in Manhattan, Jenny?

ABBY

Um, we don't really have keg parties in Manhattan. Usually we just hit a couple clubs, and then at the afterparty is when it really gets crazy.

NASIM

Hey - wanna go do a kegstand?

ABBY

(RESIGNED TO THE SITUATION) Sure, why not?

RED AND BLUE POLICE LIGHTS FLASH, EVERYONE SCATTERS AS THE POLICE BUST UP THE PARTY.

CUT TO: INT. CAR - NIGHT

JULIA IS DRIVING.

JULIA

I cannot BELIEVE you girls would get into this kind of trouble.

Jenny - I don't know what you do in Manhattan, but here in Kenosha, 17 year olds do not go to keg parties. I'm ashamed of you both.

NASIM

Yeah, Mom. I just wanted to go to the library, but Jenny said the library is boring, so she invited me to this New York style party at Melissa's house. She said that all the kids on the Upper East Side do keg stands.

JULIA

Well, that's it. Jenny - First thing in the morning, you are packing up your things and going back to New York. We can't have you setting a bad example for Sarah.

ABBY ROLLS HER EYES. GOSSIP GIRL'S VOICEOVER:

VOICE OVER

Looks like Jenny's heart just  
wasn't in the heartland. But can a  
big apple grow in Kenosha?

Wisconsin might not have seen the  
last of Jenny Humphrey. Until next  
time, you know you love me. XOXO,  
Gossip Girl.

FADE OUT.

PRESCHOOL REUNION - Julia/Fred/Andy/Bill/Jason/Will/Seth/  
Nasim/Kristin/Jenny/Kenan/Abby/Bobby

FADE IN:

INT. BANQUET HALL - NIGHT

THERE'S A SMALL STAGE TO THE SIDE, AND A BIG BANNER THAT SAYS  
"FIELDSTON BANK STREET PRESCHOOL REUNION. CLASS OF '80." MS.  
CAROLINE SMYTHE, (JULIA LOUIS DREYFUS), THE SCHOOL'S DEAN IS ON  
THE STAGE, GIVING A SPEECH TO THE GROUP.

JULIA

Hello, and thank you for attending  
the Fieldston Bank Street class of  
1980 Preschool Reunion. My name is  
Ms. Caroline Smythe, and I'm the  
dean here at the elite Fieldston  
Bank Street Preschool. Over the  
years, I've seen the best of the  
best preschoolers, representing  
the country's finest families. My  
students have grown up to become  
CEOs of Fortune 500 companies,  
Nobel and Pulitzer prize-winners,  
and international political  
leaders. It's wonderful to see all  
of you here again, all grown up. I  
hope you'll take this opportunity  
to become re-acquainted with your  
former classmates, and - of course  
- please do enjoy yourself.

THE CROWD APPLAUDS.

CUT TO: A GROUP OF MEN (FRED, ANDY, BILL, JASON) STANDING AROUND HOLDING DRINKS. THE FOUR MEN ALL WEAR SUITS, BUT FRED'S IS WRINKLED AND ILL-FITTING.

FRED

Hey, guys! It's, me, Milton  
Heisburger! Remember me? So good  
to see you guys! Soo... How's life  
been treating you?

ANDY

Pretty good, you know... We're all  
doing really well.

FRED

Great. Yeah, me too. You know,  
when I was promoted to partner at  
the law firm, I thought, 'I wish  
the guys could see me now.'

JASON

Hey Milton, Didn't I make you eat  
worms once?

BILL

Ha! Yeah, and remember that one  
time I spit in your mouth?

THE THREE GUYS START TO PUSH FRED AROUND AND TAUNT HIM.

ANDY

Yeah, do you still like to eat  
spit?

ANDY TAKES AN APPETIZER FROM ONE OF THE WAITERS WALKING BY,  
LICKS IT AND TRIES TO SHOVE IT IN FRED'S MOUTH AS BILL AND JASON  
HOLD HIM DOWN. THEY ARE INTERRUPTED BY JULIA.

JULIA

Boys, boys, boys! That's enough!  
Come on, now. Let's act like  
adults.

A CREEPY GUY (WILL) WALKS UP TO THEM IN A STAINED POLO SHIRT AND  
KHAKI PANTS.

WILL

Hey guys...

FRED, ANDY, JASON, BILL

Hey Paul.

WILL TAKES THE LICKED APPETIZER AND EATS IT. THEY ALL WINCE AND  
GROAN.

WILL

Hey... does anyone have any paste?  
That woulda been GREAT with some  
paste...

THEY ALL LOOK DISGUSTED.

CUT TO: THREE WOMEN (NASIM, JENNY, KRISTEN) STANDING AT THE BAR.

JENNY

So... after I got my MBA from  
Harvard Business School, I spent a  
few years as a vice president at  
GE, and now I'm a stay at home  
mom.

NASIM

That's so great! I'm also a stay  
at home mom with an ivy league  
degree!

KRISTIN

Well, I'll tell you... Even though I  
owe half a million in student loan  
debt, I wouldn't trade my little  
Alison for anything... Well... do you  
think I could get a hundred grand  
for her?

UNCOMFORTABLE SILENCE...

NASIM

Tequila shots?

THEY ALL AGREE AND DO SHOTS. JACOB (KENAN) AND MITCH (SETH)  
APPROACH, FLIRTATIIOUSLY.

SETH

Ladies! Well hello there, Ladies!

KRISTIN, NASIM, JENNY

(ROLLING THEIR EYES) Hi Mitch.

(ENTHUSIASTICALLY) Hi Jacob!

KENAN

My, don't you ladies look radiant  
this evening! Why, I'd say you  
haven't aged a day since I saw you  
last, but you are so much more  
beautiful than a 4 year old.

NASIM

(A little tipsy) Oh, Jacob! You  
always were the ladies man! I  
remember when you used to chase us  
around the playground, trying to  
kiss us and look up our skirts...

AS SHE IS TALKING, KENAN TRIES TO LIFT UP HER SKIRT... SHE SLAPS  
HIM AWAY.

KRISTIN

Yeah, my mom got so mad that one  
time when she caught us playing  
doctor! I was grounded for a week!  
Those were fun times...

AS KRISTIN IS TALKING, SETH SNEAKS UP TO HER AND KISSES HER ON THE CHEEK. THEY ALL PANIC, SCREAM AND RUN IN CIRCLES, AS THE TWO MEN GIVE CHASE.

KRISTIN

Oh my god, Cooties!

CUT TO: TWINS LAURA (ABBY) AND LARRY (BOBBY), DRESSED SIMILARLY, WITH BOBBY IN SLIGHTLY EFFEMINATE CLOTHES (BUT NOT OVER THE TOP). JULIA APPROACHES THEM.

JULIA

Well, look at this! If it isn't the Christianson twins, Laura and Larry... Looks like you two are still close.

ABBY

(DRYLY) Ha. About as close as a proton and an electron after nuclear fission.

BOBBY

(OVERDRAMATICALLY) Yeah, pretty much as close as Emily Dickinson and her brother Austin after he shamed their family by taking a mistress.

ABBY

We have nothing in common. I have a PhD in Physics from MIT, and he studied poetry at NYU.

JULIA

Well, it seems like you have the same taste in clothes...

BOBBY

Well, of course we have the same taste in clothes. We shared a womb, you know! Gosh, why do you have to constantly victimize me?

ABBY

(PROTECTIVE OF HER BROTHER) Do not even think of insulting my brother's clothes, because I will go nuclear on your ass.

THERE IS AWKWARDNESS FOR A MOMENT, BUT THEN WILL APPROACHES, EATING FROM A LARGE JAR OF PASTE.

WILL

I figured they wouldn't have paste here, so I brought my own.

HE WALKS AWAY, HAPPILY.

JULIA

I'm afraid Paul never really  
adjusted to life after his  
parents' divorce.

ABBY

Yeah, he seems a bit off.

BOBBY

What does he do now?

JULIA

Oh, Paul? He's a congressman.

BLACKOUT.

STEFON REVIEWS A DANCE RECITAL - Julia/Kristin/Jason/Bill

FADE IN:

EXT. AN ELEMENTARY SCHOOL - NIGHT

THE SIGN ON THE FRONT OF THE SCHOOL SAYS "TONIGHT: DANCE RECITAL"

CUT TO: INT. AUDITORIUM - NIGHT

THE SCENE OPENS ON A WIDE SHOT OF A FULL AUDITORIUM, AND THEN CUTS TO A MEDIUM SHOT, FIXED ON TWO ROWS. A MARRIED COUPLE (JASON AND KRISTIN) SITS IN THE BACK ROW. JASON HOLDS A VIDEO CAMERA. IN THE FRONT ROW, JULIA IS SITTING NEXT TO AN OPEN SEAT. THERE IS PIANO MUSIC PLAYING. THE MUSIC ENDS, AND THE LIGHTS COME UP. SHE SNAPS A FEW PHOTOS, AND WAVES TOWARDS THE STAGE...

KRISTIN

(TO JULIA) Oooh was that your  
daughter up there?

JULIA

Yes. She was a little nervous,  
but she was soooo excited to put  
on her little tutu for her first  
dance recital.

KRISTIN

Well she did GREAT. Our daughter  
Jamie is 12. She's been doing  
these things for so long, she's  
like a pro.

JULIA

I'm sure she'll do great. Hey -  
you know I heard the local  
newspaper is sending a theater  
critic to cover the recital... I  
wonder where he's sitting?

STEFON (BILL) ENTERS, WEARING VINYL PANTS AND A TIGHT GRAPHIC T-SHIRT. HE HAS TO CLIMB OVER JULIA TO GET TO HIS SEAT.

BILL

Excuse me... Theater critic... Excuse  
me... Hiiii.

JULIA

(Slightly confused, a little  
uncomfortable) Hi.

BILL

Wow, this space is great! It  
reminds me of New York's hottest  
club: CHEEKS. Where club promoter  
Bitch McCockle has thought of  
everything: Strobe lights, assless  
chaps, dogs wearing tiny fireman  
hats, paste-eating loners, sock  
people.

JULIA

Sock people?

BILL

You know, it's that thing when it looks like you have a sock over your head, but there's holes cut out for your eyes, and it ends just below your mouth, so your breath kind of condenses on the wool?

JULIA

Seriously. I have no idea what you're talking about.

KRISTIN

Sshhh... They're about to start!

THE LIGHTS DIM A LITTLE, AND PIANO MUSIC STARTS TO PLAY. STEFON IS OVERJOYED.

BILL

Oh my god! The costumes! It's like something straight out of New York's hottest club: STACHE. And they have thought of everything!

BILL (CONTD)

Sequins, feathers, little girls  
with uncle fester makeup, big-eyed  
mole people, horror-funk music.

JULIA

What's horror-funk music?

BILL

You know, it's like a psycho in  
the woods at night beside a still,  
still lake, and all you can hear  
is crickets alongside the distant  
tear of the chainsaw through  
sweaty adolescent flesh.

KRISTIN

Do you mind being quiet? My  
daughter is up there...

BILL

(TRYING TO CONTAIN HIMSELF)

Mhmmmm...

HE DANCES IN HIS SEAT TO THE PIANO MUSIC FROM THE RECITAL.

JASON

Hey buddy... Come on! I'm trying to  
take video.

BILL

Oh yes! You must get this on  
video. The dancing reminds me of  
New York's hottest club: OONTZ.  
Ten year old Berlin club promoter  
Liesl von Stubenheimer is BACK!  
And this time he's gone all out:  
go-go cages, clown core music,  
Siamese twins that look like Ann  
Coulter, Wizard of Oz People...

JASON

Dude, that sounds like something a  
delirious gay man might  
hallucinate at Disney on Ice.

THE MUSIC ENDS. THE LIGHTS COME UP, AND EVERYONE APPLAUDS.

BILL

That was fabulous.

KRISTIN

Hey, you know what would be  
fabulous? Dessert at Baker's  
Square. They have everything: Pie,  
adult contemporary muzak, no-  
nonsense waitresses, paper  
napkins...

BILL

Ooooh!

THEY ALL GET UP TO LEAVE.

FADE OUT.

MR. BLENDER COMMERCIAL - Fred/Bill

FADE IN:

INT. INFOMERCIAL SET - DAY

A MAN IN KHAKI PANTS AND A BLUE POLO SHIRT (FRED) STANDS AT A COUNTERTOP. INGREDIENTS AND A BLENDER ARE DISPLAYED NEATLY IN BOWLS, LIKE A COOKING SHOW.

FRED

Hi! I'm Willie Hayes, and I'm here  
to tell you about a new device  
that will revolutionize the way  
you work in the kitchen. Are you  
tired of traditional blenders,  
with their dangerous blades,  
confusing buttons and complicated  
lid systems?

HE HOLDS UP THE PITCHER OF A BLENDER AND TRIES UNSUCCESSFULLY TO PUT THE LID ON IT.

FRED

Now there's a better way! Take a  
look at Mr. Blender, the quickest,  
easiest way to blend, grind and/or  
chop your food.

A MAN (BILL) WALKS ON STAGE AND POSITIONS HIMSELF BEHIND THE COUNTER. HIS T-SHIRT SAYS "MR. BLENDER."

FRED

Want a strawberry banana smoothie?  
NO PROBLEM.

FRED (CONTD)

Mr. Blender is on the job! You  
don't even need to peel the  
banana. Just place the  
strawberries, banana and a little  
frozen yogurt in front of Mr.  
Blender, and watch the magic  
happen.

HE PLACES ALL THE INGREDIENTS IN A LARGE BOWL IN FRONT OF BILL.  
BILL STUFFS ALL THE FOOD IN HIS MOUTH, CHEWS IT UP, AND SPITS  
INTO A GLASS. FRED TAKES A SIP WITH A STRAW.

FRED

Delicious!

FADE OUT