

HOW I MET YOUR MOTHER

First Blood

by

Aimee Hall

8-25-10

COLD OPENINT. 2030 LIVING ROOM - EVENING

ON THE COUCH IN A SUBURBAN LIVING ROOM. TWO TEENAGERS -- A SON AND A DAUGHTER -- SIT ON THE COUCH. THEY LOOK AT THE CAMERA AND LISTEN TO THE NARRATOR.

NARRATOR (O.S.)

Kids, no matter how many hours you
spend with a person...

CUT TO:

INT. ART SUPPLY CLOSET - DAY

IN AN ART SUPPLY CLOSET IN LILY'S KINDERGARTEN CLASS, A SINGLE BARE LIGHTBULB HANGS FROM THE CEILING. LILY IS DRESSED LIKE RAMBO. SHE TIES A BANDANNA AROUND HER HEAD, SMEARS FINGER PAINT ON HER FACE, AND GRABS A FIST-FULL OF SHARPENED PENCILS.

NARRATOR (V.O.) (CONT'D)

There's always going to be something
that will take you by surprise...
Take your Aunt Lily, for instance.

LILY

(MUTTERING TO HERSELF) They drew
first blood, not me...

SOUND EFFECT: RECORD SCRATCH.

NARRATOR (V.O.)

Yeah, maybe I need to step back a
bit...

CUT TO:

INT. LILY'S CLASSROOM - DAY

A SMALL GROUP OF KIDS ARE SEATED AROUND A TABLE WITH A BAG OF BIRDSEED IN FRONT OF THEM.

NARRATOR (V.O.) (CONT'D)
You see, kids, Lily is a patient
person.

LILY
So you just glue the birdseed onto
the cardboard, and we'll paint them
gold, and then you'll have a picture
frame for your parents.

ONE BOY TAKES THE BOX OF MACARONI AND THROWS IT IN THE AIR.

LILY
(PATIENTLY) Now Braden, that's not
what we do with the birdseed.

CUT TO LILY READING A BOOK TO A GROUP OF KIDS SEATED ON THE
FLOOR IN FRONT OF HER. BRADEN STARTS TRYING TO DO A
HEADSTAND.

LILY
(A LITTLE LESS PATIENT NOW) Braden -
Please sit the right way.

CUT TO LILY AT THE FRONT OF THE CLASSROOM TEACHING NUMBERS
TO THE KIDS. BRADEN CRUMPLES UP A PIECE OF PAPER AND THROWS
IT AT LILY.

LILY
Braden! How many times do I have to
tell you? Now, go sit in the Time Out
Chair.

BRADEN GETS UP AND SITS IN A CHAIR NEXT TO THE TEACHER'S
DESK. LILY CONTINUES TEACHING, BUT HE STARTS MAKING FACES,
AND DISRUPTS THE CLASS. LILY FUMES WHILE THE CLASS LAUGHS.

NARRATOR (V.O.)
But sometimes when you think you
know what makes a person tick...

CUT TO A CLOSE UP OF LILY IN THE BOY'S FACE.

LILY
(ANGRY) Don't push it. Don't push it,
or I'll give you a war you won't
believe.

FREEZE ON CLOSEUP OF LILY'S ANGRY FACE.

NARRATOR (V.O.)
Well, that ticking might just be a
good sign to take cover.

END COLD OPEN

ACT ONEINT. BAR - NIGHT

TED AND ROBIN ARE SEATED AT THEIR TABLE. BARNEY ENTERS, PUSHING A STROLLER.

TED
What's with the stroller?

BARNEY
You know Ted, contrary to what you or anyone else may think, I am more than just a ladies' man. Kids drink the Barney Juice too, if you know what I mean.

TED
I sincerely hope I do not know what you mean.

ROBIN
I think I can explain.

CUT TO:

INT. ROBIN AND TED'S APARTMENT - NIGHT

ROBIN IS SITTING AT THE KITCHEN TABLE. BARNEY STANDS NEARBY JUGGLING.

ROBIN (V.O)
Barney was at the apartment yesterday.

TED (V.O)
What was Barney doing at the apartment yesterday?

ROBIN
(TO BARNEY) We didn't give you that spare key so you could let yourself in anytime you want.

BARNEY
I can't do this at my apartment. I might break something...

ROBIN
Right. Well, you're going to have to find somewhere else to juggle. Lily's coming over for girl's night.

BARNEY
Ooh, girl's night! Yeah, I'm thinking about having one of those tonight, too. Will there be lap dances at yours?

ROBIN
Ha. Ha. You know Lily's been stressed out about trying to get pregnant. Once they have kids, that's it - no girl's nights, no time for herself.

BARNEY
No lap dances.

ROBIN
Yeah, something like that.

LILY ENTERS, CARRYING A CANVAS BAG STUFFED FULL OF STUDENT ART PROJECTS. SHE HAS JUST COME FROM TEACHING KINDERGARTEN.

ROBIN
Hey Lily... Rough day?

LILY
Ooooh yes. You would not believe the day I had. This new boy in my class is driving me up the wall.

BARNEY
Oh, come on. How bad could a 6 year old be?

LILY
Well, first of all, he refused to put his crayons away after art.

ROBIN
(SARASTICALLY) My god, that's terrible!

BARNEY
Seriously, Lily, these are the future leaders of industry, and you're getting all worked up about crayons?

LILY
I can't have him undermining my authority. I'll show him where he can put the crayons.

ROBIN
Lily, I can't believe you! He's just a little boy. I mean, I'd expect that from Barney, but not from you.

BARNEY

And what is that supposed to mean?

ROBIN

Oh come on, Barney. You aren't
exactly Captain Kangaroo.

BARNEY

I'm plenty good with kids! How would
I ever score with the hot moms if I
wasn't good with kids? Remember that
one time...

CUT TO:

EXT. PARK - DAY

BARNEY STANDS IN THE MIDDLE OF A GROUP OF KIDS. HE PULLS A
BIRD OUT OF HIS COAT POCKET. IT FLIES AWAY AND THE KIDS OOH
AND AAH WHILE A GROUP OF HOT MOMS LOOKS ON APPROVINGLY.

CUT TO:

INT. ROBIN AND TED'S APARTMENT - NIGHT

ROBIN

Uh. No. I remember that afternoon,
and that's not what happened at all.

CUT TO:

EXT. PARK - DAY

BARNEY STANDS BY A PARK BENCH, HITTING ON A WOMAN WITH A
BABY CARRIAGE. HE DOES A MAGIC TRICK - MAKING A FIREBALL IN
HIS HANDS.

BARNEY

So... Wanna go make sparks fly?

THE WOMAN GIVES HIM A SUSPICIOUS LOOK. A CHILD PULLS ON THE
LEG OF HIS PANTS, AND HE REACHES INTO HIS JACKET POCKET,
PULLS OUT A BIRD, AND THROWS IT AT THE BOYS FACE.

BARNEY
Hey Kid... Why don't you disappear?

FREEZE ON THE KID'S DISTRAUGHT FACE.

ROBIN (V.O)
You made that kid cry, Barney.

CUT TO:

INT. BAR - NIGHT

BARNEY
I can't believe he didn't like the
bird trick! Everyone likes the bird
trick!

TED
That doesn't explain the stroller.

ROBIN
So, then I said...

CUT TO:

INT. ROBIN AND TED'S APARTMENT - NIGHT

ROBIN
I think your charm is lost on kids.

LILY
Yeah, I know a lot of kids, and I'm
sorry to say, I just don't think
you're their type.

BARNEY
Nonsense! I can be anyone's type,
Lily. All it takes is a little
imagination.

BARNEY PULLS A BIRD OUT OF THIN AIR AND LETS IT GO.

LILY
It takes a lot more than a couple of
cool tricks to impress the kids I
know.

BARNEY
Challenge accepted!

BARNEY EXITS IN A RUSH.

ROBIN
Did he have that bird in his pants
the whole time?

CUT TO:

INT. BAR - NIGHT

TED
(TO BARNEY) So you're trying to pick
up kids?

BARNEY
That would be kind of creepy, don't
you think, Ted? I'm trying to pick up
a hot mom using a kid as leverage.

TED
Yeah, that's less creepy.

BARNEY
There's just one problem I can't seem
to figure out.

ROBIN
Is it that kids don't like you?

BARNEY

I haven't even seen any kids! I've looked everywhere - my office, my favorite suit store, the strip club, this bar. There are no kids in New York City.

ROBIN

Shocking.

TED

You might want to find some new places to look for kids.

BARNEY

You're right, Ted. If I want to find a kid, I need to think like a kid.

ROBIN

Well, that shouldn't be too hard.

LILY AND MARSHALL ENTER. THEY GIVE BARNEY'S STROLLER A GLANCE BUT DON'T ASK HIM ABOUT IT.

MARSHALL

Hi guys.

TED

Hey, how's it going?

LILY

Terrible. That little boy I told you about is killing me.

ROBIN

Still? What did he do this time?

LILY
Well, I was teaching the alphabet...

CUT TO:

INT. LILY'S CLASSROOM - DAY

LILY IS AT THE FRONT OF THE ROOM, WITH ALPHABET FLASHCARDS.

LILY
OK, class. The first letter is 'A.'
What word starts with A?

CLASS
(IN UNISON) Apple!

LILY
Great! And what word starts with B?

BRADEN
(LOUDLY) Butt!

THE CLASS LAUGHS.

LILY
'Boy' starts with the letter B.

CUT TO A FEW SECONDS LATER.

BRADEN
Dummy!

A FEW SECONDS LATER...

BRADEN
Fart!

A FEW SECONDS AFTER THAT...

BRADEN
Poop!

CUT TO:

INT. BAR - NIGHT

MARSHALL
Haha... Poop!

THE WHOLE GROUP GIGGLES.

LILY
It's not funny!

ROBIN
Hey, speaking of poop... Ted, you
really need to take the trash out.
The apartment smells like a dumpster.

TED
What are you talking about? That
smell is not mine.

ROBIN
Oh right! So it has nothing to do the
leftover take-out from 3 weeks ago...

CUT TO:

INT. ROBIN AND TED'S APARTMENT - NIGHT

TED IS IN THE KITCHEN. HE OPENS THE REFRIGERATOR, PULLS OUT A CHINESE FOOD CARTON, AND WINCES AT THE SMELL. HE PUTS IT BACK IN THE FRIDGE.

CUT TO:

ANOTHER FEW DAYS HAVE PASSED, AND TED IS IN THE KITCHEN. HE OPENS THE FRIDGE DOOR, HIS EYES BUG OUT A BIT, AND HE CLOSES IT WITHOUT TAKING ANYTHING OUT.

CUT TO:

THIS TIME ROBIN IS IN THE KITCHEN. SHE SNIFFS THE AIR AND MAKES A FACE. SHE OPENS THE FRIDGE TAKES OUT THE CARTON OF FOOD AND THROWS IT IN THE TRASH.

CUT TO:

INT. BAR - NIGHT

TED
I'm telling you, I took it out.

LILY
You know what really stinks? I talked
to my principle about that kid, and
she told me to figure it out myself!

THEY ALL STARE AT LILY BLANKLY.

ROBIN
OK, Lily. You need to get over it.

MARSHALL
Sorry honey... You've kind of had a
one-track mind lately.

A WOMAN APPROACHES. SHE TAPS BARNEY ON THE SHOULDER.

WOMAN
Excuse me... That's a great stroller.

BARNEY
What this? Oh yeah, only the best for
my little Ashley!

WOMAN
Oooh, Ashley! What a beautiful name!

BARNEY
It is, isn't it? She's with her
mother today. It's so hard to be a
divorced dad.

WOMAN
Oh, that's so sweet. Do you want to
go talk about it somewhere quieter?

BARNEY
Oh, I don't know. (BEAT) Let's go.

THEY EXIT.

END ACT ONE

ACT TWOINT. MARSHALL AND LILY'S LIVING ROOM - DAY

MARSHALL IS PUTTING ON A TIE. LILY COMES OUT OF THE BEDROOM.

LILY

I can't find my bag, have you seen it?

MARSHALL

What bag?

LILY

You know, my work bag. The one with the little flowers on it?

MARSHALL

(POINTING TO A BAG WITH A FLOWER ON IT) Here it is!

LILY

Not that one. I said the one with flowers on it. Not the one with a flower on it.

MARSHALL

(SHRUGGING) Oh. Well, no I guess I haven't seen it.

LILY

Ugh, why is everything going wrong?

MARSHALL

It's that kid again, isn't it? So he doesn't respond to time-outs or gold stars... Maybe you just need to reason with him.

LILY
Reason with a 6 year old?

MARSHALL
Well, sure. It couldn't hurt. If you
treat him like an adult, maybe he'll
act like one.

LILY
I don't know, but I guess it's worth
a try.

CUT TO:

INT. LILY'S CLASSROOM - DAY

THE ROOM IS EMPTY EXCEPT FOR LILY AND BRADEN.

LILY
So, Braden. Do you know why I've kept
you in from recess?

BRADEN
(MIMICKING) Do you know why I've kept
you in from recess?

LILY
I wanted to talk to you one on one.

BRADEN
I wanted to talk to you one on one.

LILY
To let you know that your behavior...

BRADEN
To let you know...

LILY
Stop it! That's it. I'm calling your
mom. We'll see what she has to say.

BRADEN
No, Mrs. Erikson, don't call my mom!

BRADEN STARTS TO CRY.

LILY
That's right, cry it up. I'm still
calling your mom. Now go sit in the
timeout chair until recess is over.

LILY TAKES HER PHONE OUT OF HER PURSE AND CALLS MARSHALL.

MARSHALL (AT WORK)
Hello, Marshall Ericksen speaking.

LILY
Well, your idea didn't work.

MARSHALL
Oh, hi Lily. What do you mean it
didn't work?

LILY
I tried to reason with him, but he
wouldn't listen. So I told him I was
going to call his mom, and the little
brat started to cry.

MARSHALL
You made him cry?

LILY
I didn't make him cry; he made
himself cry. He's totally faking.

A BELL RINGS.

LILY (CONT'D)
Oh, that's the bell. I have to go.

MARSHALL
Lily -

SHE HANGS UP ON HIM HAS THE STUDENTS START TO FILE INTO THE CLASSROOM. AT THE BACK OF THE GROUP, BARNEY ENTERS.

BARNEY
All right class, that was a great
recess!

LILY
Barney?!?! What are you doing here?

BARNEY
Obviously I'm giving the kids what
they want: Mystery! Adventure! Magic!

THE CLASS CHEERS.

LILY
Oh, OK, fine, Barney. You know what?
I dare you to be responsible for
twenty five kindergartners. You won't
make it 10 minutes. Class, Mr.
Stinson is going to entertain you for
a few minutes. I'll be over here.

THE CLASS CHEERS AND GATHERS AROUND BARNEY.

CUT TO:

INT. ROBIN AND TED'S APARTMENT - DAY

ROBIN AND TED ARE SITTING ON THE COUCH WATCHING TV.

TED
I love teaching night class. These
soap operas are great.

ROBIN
Yeah, and it's so quiet during the day.

THEY SIT IN SILENCE FOR A MOMENT.

TED
What's that smell?

ROBIN
I told you! Something in here reeks. It
smells like... sweaty feet and fish.

TED
No, no... It's more like sewer and onions.

ROBIN
Yeah, but there's a bit of a
sharpness to it. Like strong cheese.

TED
I don't smell the sharpness. I think
it's more of a meat smell than a
cheese smell.

20 MINUTES LATER, THEY ARE STILL ON THE COUCH.

TED
I think we can agree that it's kind of
earthy, but I definitely think there's
kind of an ammonia smell to it.

ROBIN
OK, so we can sit around all day
trying to describe it, but the only

way to figure it out is to actually
find the source.

TED
Well, sure, I guess.

ROBIN
We can do it right after we find out
if Lance comes out of his coma.

TED
Right, yes.

20 MINUTES LATER

TED
I can't believe it was really Lance's
twin brother Dimitri in the coma!

ROBIN
Yeah, I didn't even know he had a
twin brother.

TED
Hey, you know, I think that smell is
starting to fade.

ROBIN
Yeah, I haven't noticed it for a few
minutes now. (BEAT). No, there it is.

TED
Ugh. Hey - Judge Judy is starting...

CUT TO:

INT. LILY'S CLASSROOM - DAY
LILY IS TALKING ON THE PHONE. IN THE BACKGROUND, THE KIDS
ARE WATCHING BARNEY ATTENTIVELY.

LILY
It's the weirdest thing. The class
loves him. I don't get it.

MARSHALL (ON THE PHONE)
Of course they like him. He comes in
for an hour, makes them laugh and
leaves before the hard work starts.

A LARGE SPITBALL HITS LILY IN THE SIDE OF THE FACE.

MARSHALL
What was that?

LILY
(ANGRY) It's that kid again. He just
got me with a spitball.

MARSHALL
OK, well, take a deep breath. Don't
overreact.

LILY
Overreact? Oh, no, there is no
overreacting. To survive war, you
gotta become war.

MARSHALL
Wait!

SHE HANGS UP, SCANS THE ROOM, AND SPOTS THE KID LAUGHING.

NARRATOR (V.O)
Kids, what happened next is hard to
describe. Your Aunt Lily chased that
kid all around the classroom. It was
like hunter hunting prey, lion versus

gazelle. But this time, there were no winners.

THE CAMERA PANS ACROSS THE CLASSROOM, WHICH IS NOW A MESS. DESKS ARE OVERTURNED AND PAINT IS EVERYWHERE. BARNEY IS STILL ENTERTAINING THE CLASS, BUT BRADEN HIDES UNDER A DESK, LAUGHING TO HIMSELF.

LILY PEAKS OUT FROM BEHIND THE SUPPLY CLOSET DOOR.

CUT TO:

INT. SUPPLY CLOSET - DAY

A SINGLE BARE LIGHTBULB HANGS FROM THE CEILING. LILY IS DRESSED LIKE RAMBO. SHE TIES A BANDANNA AROUND HER HEAD, SMEARS FINGER PAINT ON HER FACE, AND GRABS A FIST-FULL OF SHARPENED PENCILS. HER CELL PHONE RINGS

LILY
(WHISPERING) Hello?

MARSHALL
Lily. Whatever you're about to do, stop, ok? Just stop.

LILY
He drew first blood, Marshall. I didn't start this, but I'm sure as heck going to finish it.

MARSHALL
I know you're upset. But we can work this out.

LILY
Oh, we'll work this out all right.

LILY HANGS UP, AND PUTS ONE HAND ON THE DOOR KNOB. SHE TAKES A DEEP BREATH AND BURSTS OUT OF THE DOOR, SHOUTING.

LILY
AAAAAHHHHHHHHHHHHHHHHHHHHHH!!!!

ALL OF THE KIDS STARE IN SURPRISE AT THEIR TEACHER. LILY NOTICES TWO WOMEN STANDING NEAR THE DOOR.

LILY (CONT'D)
Principal Baker!

PRINCIPAL
Mrs. Erikson, this is Braden's mom.

LILY
(EMBARASSED) Uuh, hi there!

MOM
I told you! My Braden isn't a trouble maker. This woman is a nutcase.

CUT TO:

INT. ROBIN AND TED'S APARTMENT - DAY

ROBIN
Oh my god, this smell is making me insane. Open a window, will you?

TED
The windows are open.

ROBIN
Maybe we could spray air freshener.

TED
(THINKING) We don't have air freshener. How about spray deodorant?

TED RUNS TO THE BATHROOM AND COMES OUT SPRAYING DEODORANT.

ROBIN
Now it smells like a junior high boys' locker room.

TED
So you've spent a lot of time in the
boys' locker room?

ROBIN
Ha. Ha. OK, so you can't cover up a
smell like this. The only way to beat
it is to find it.

TED
You don't mean...

ROBIN
We need to clean the apartment.

TED
OK. I'm ready.

CUT TO:

INT. LILY'S CLASSROOM - DAY

LILY AND THE MOM TALK AFTER CLASS.

MOM
Ever since his dad left, he's just
had a hard time concentrating.

LILY
I understand your family is going
through a lot. I'll try to show a
little more patience, but he really
needs to learn to behave.

MOM
Thank you so much Mrs. Erickson.

BARNEY INTERRUPTS, PUTTING HIS ARM AROUND BRADEN.

BARNEY
He's such a tough little guy, aren't
you buddy? Can I just say, you have
raised a beautiful, brave young man.

CUT TO:

INT. ROBIN AND TED'S APARTMENT - DAY

ROBIN AND TED ARE EXHAUSTED FROM CLEANING. THEY ARE BOTH
COLLAPSED ON THE FLOOR, SURROUNDED BY CLEANING SUPPLIES.

TED
That's it. This is what our apartment
smells like now. We should just
accept it and move on.

ROBIN
I don't know if I can live like this.
I'm going to have to move.

TED
Oh, no. You can't move. If I have to
endure this smell, so do you. It's
probably your fault anyway.

ROBIN
It is not my fault. I can't believe
you would blame this on me, when
obviously you're the one who's a pig.

TED
Okay, Stop it. We can't let this ruin
our friendship. Hey... What is that?

TED POINTS TO A SPOT UNDER THE COUCH.

ROBIN

What is what?

THEY BOTH PEER UNDER THE COUCH AND DRAW THEIR HEADS BACK.

TED

What the...

END ACT TWO

ACT THREEINT. BAR - NIGHT

LILY AND MARSHALL SIT AT A TABLE.

MARSHALL

So, your class was better today?

LILY

Yeah, Thank god Principal Baker believed my story about Army day. I don't know what happened to me, though. I mean, how am I ever going to be a good mom if I fly off the handle at the slightest provocation?

CUT TO:

INT. MARSHALL AND LILY'S APARTMENT - DAY

IT'S THE FUTURE. LILY AND MARSHALL ARE SLIGHTLY AGED. MARSHALL IS TIED TO A CHAIR. TWO GIRLS RUN IN CIRCLES AROUND HIM, SHOUTING. LILY ENTERS, DISHEVELED, WITH A THIRD GIRL, CLINGING TO HER LEG.

LILY

All right, that's it! I've had it.

I'm going to lock myself in the bathroom and cry for the rest of the day. The truant officer will be here in a minute to drag you all to jail!

THE THREE GIRLS START CRYING AND SCREAMING.

CUT TO:

INT. BAR - NIGHT

MARSHALL

Oh, come on. Our kids won't be like that.

CUT TO:

INT. MARSHALL AND LILY'S APARTMENT - DAY

LILY, MARSHALL AND THEIR THREE KIDS HUG.

GIRL 1
I love you, daddy.

GIRL 2
I love you, mommy.

CUT TO:

INT. BAR - NIGHT

LILY
Oh, that's so sweet.

BARNEY ENTERS.

BARNEY
Hey there, kids. Did you miss good
old Uncle Barney?

LILY
Well if it isn't Mr. Stinson. My
class wants to know when you're
coming back.

BARNEY
I think my kindergarten days are
over. Not before I taught that kid's
mom a lesson or two, though.

TED AND ROBIN ENTER.

TED
We have found the source of the
smell.

ROBIN HANDS LILY THE BAG SHE BROUGHT OVER IN THE 1ST ACT.

ROBIN
Lily, I think this belongs to you.

LILY
My bag! I've been looking for... Woah

MARSHALL
That bag smells like week-old fish.

BARNEY
No, it's like a more fermented smell.

MARSHALL
Yeah, like spoiled milk.

ROBIN
OK, enough!

CUT TO:

INT. ROBIN AND TED'S APARTMENT - NIGHT

REPLAY OF THE SCENE FROM ACT 1 WHEN LILY ENTERS ROBIN'S APARTMENT AND BARNEY IS JUGGLING.

ROBIN (V.O.)
When you came over that night, you
left your bag here.

LATER ON, TED ENTERS THE EMPTY APARTMENT AND SEES THE BAG.

TED (V.O.)
I thought it was Robin's, so I
carefully moved it out the way.

HE KICKS THE BAG UNDER THE COUCH.

CUT TO:

INT. BAR - NIGHT

LILY
But why does it smell like this?

TED
Open it...

LILY SHRIEKS AND DROPS THE BAG.

LILY
You are a disgusting man, Ted Mosby!

MARSHALL
What is it?

TED
I'm disgusting? That's not mine!

LILY
That was not in my bag when I left it
there. I think I would know.

MARSHALL
What is it?!?!?

LILY
It's... It's horrible.

BARNEY PICKS THE BAG UP OFF THE FLOOR AND LOOKS IN IT.

BARNEY
Bernice! What did you do to Bernice?!

NOW MARSHALL LOOKS IN THE BAG.

MARSHALL
That. Is a dead pigeon. Why would you
bring that here?

TED
Why was it in my apartment?

BARNEY
Bernice is my go-to pigeon.

MONTAGE OF BARNEY MAKING A BIRD APPEAR OUT OF THIN AIR.

BARNEY (CONT'D)
That little bird has delighted women
and women alike.

LILY
Oooh, I remember now.

FLASHBACK TO BARNEY PULLING THE BIRD OUT IN ACT ONE.

LILY (CONT'D) (V.O.)
You did the bird trick in Robin and
Ted's apartment.

THE PIGEON LANDS ON THE FLOOR AND WALKS OVER TO LILY'S BAG.
I had birdseed in my bag for an art
project and she must have crawled in
and got stuck.

CUT TO TED KICKING THE BAG UNDER THE COUCH.

ROBIN
You just left your pigeon in our
apartment?

BARNEY
She's a homing pigeon, Robin. She
comes home on her own.

MARSHALL
Don't magicians usually use doves?

BARNEY
It's New York. We have 12 million
pigeons. Where would I get a dove?

TED
Well anyway, who do you think you
are, bringing wildlife into our
apartment?

BARNEY
Who do I think I am? I'll tell you.
I'm your worst nightmare.

BARNEY PICKS UP THE BAG AND EXITS.

LILY
That was weird.

CUT TO:

EXT. CITY PARK - DAY
BARNEY IS IN THE PARK TRYING TO CATCH A NEW PIGEON.

NARRATOR (V.O.)
It took a while for Barney to replace
Bernice, but he eventually got his
revenge.

CUT TO:

INT. MARSHALL AND LILY'S APARTMENT (FUTURE) - DAY
LILY, PREGNANT, IS OPENING GIFTS FOR THE BABY, SURROUNDED BY
HER FRIENDS. SHE OPENS A BOX, AND SEVERAL PIGEONS FLY OUT.

NARRATOR (V.O.)
And of course, when he did, Lily knew
exactly how to handle it.

LILY
Stinson... I'm coming to get you!

LILY GRABS A PAIR OF SCISSORS AND BURSTS OUT OF THE ROOM.

CUT TO:

INT. BAR - DAY
BARNEY STABS A KNIFE INTO THE TABLE.

BARNEY
Mission...Accomplished.

FADE OUT